

Background Music

Warne Marsh

A musical score for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score consists of eight staves of music, with measures numbered 1 through 32. The music is characterized by frequent triplet patterns and a variety of chords. The chords are indicated above the staff at the beginning of each measure or group of measures. The melodic line is primarily composed of eighth and quarter notes, often grouped in threes. The overall mood is contemplative and melodic.

Chords and measure numbers:

- 1-4: A^b, C7
- 5-8: F7, B^bm7
- 9-12: C7, F m7
- 13-16: B^b7, B^bm7, E^b7
- 17-20: A^b, C7
- 21-24: F7, B^bm7
- 25-28: D^b, D m6, C m7, F7
- 29-32: B^bm7, E^b7, A^b

Transcription by Syberen van Munster