

Wail

Bud Powell

The musical score for 'Wail' by Bud Powell is written in E-flat major (three flats) and common time (C). It consists of a single melodic line across ten staves. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Chord changes are indicated above the staff at various points. The score includes several triplet markings and ends with a double bar line at the 34th measure.

Chord progression (measures 1-34):

- Measures 1-4: $E\flat$
- Measures 5-8: $A\flat$ Maj7, A° , $E\flat/B\flat$, C m7
- Measures 9-12: $E\flat$, $A\flat$ Maj7, $D\flat_7$, $E\flat/G$, C m7, F 7, E 7
- Measures 13-16: $E\flat_7$, $D\flat_7$, $E\flat$
- Measures 17-20: $D\flat$ 7(#11), C 7(#11)
- Measures 21-24: F ∞ , $B\flat$ 7(#11)
- Measures 25-28: $E\flat$, $A\flat$ Maj7, $D\flat_7$, $E\flat/G$, C m7, F 7, E 7
- Measures 29-32: $E\flat_7$, $D\flat_7$, $E\flat$, \oplus , \oplus A 7(#11)
- Measures 33-34: $E\flat$